

From Now On

Emma Lee Stewart

♩ = 110

Intro D

A/D

G/D

D

Musical notation for the first system, including piano accompaniment and guitar chords. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C), and a bass clef staff. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar chords are indicated above the treble staff.

4 A/D G/D D G A D

Musical notation for the second system, including piano accompaniment and lyrics. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C), and a bass clef staff. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are written below the treble staff.

We built our faith — on a rock, a foun-da - tion strong.
We find our-selves — as we're sai - ling a - gainst — the wind.
Faith and love brought us here; — faith and love make the ans - wer known.

7 A/D G/D D

Musical notation for the third system, including piano accompaniment and lyrics. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C), and a bass clef staff. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are written below the treble staff.

_____ An an - chor firm, — groun - ded
_____ For in our strug - gles we're
_____ Be not a - fraid, — trust our

10 G A sus4 A (D/A)

safe in the Sa - viour's love. And in the
found and trans-formed once a - gain. And though we're
Creed "We are nev - er a - lone." In - to the

13 G B m G F#m

gar - den we hear — qui - et words and the world be - comes calm. —
tossed and we're turned, — fix our gaze on the ri - sing sun. —
fu - ture we go, — seeds of love as the know - ledge we sow. —

16 E m C C A sus4

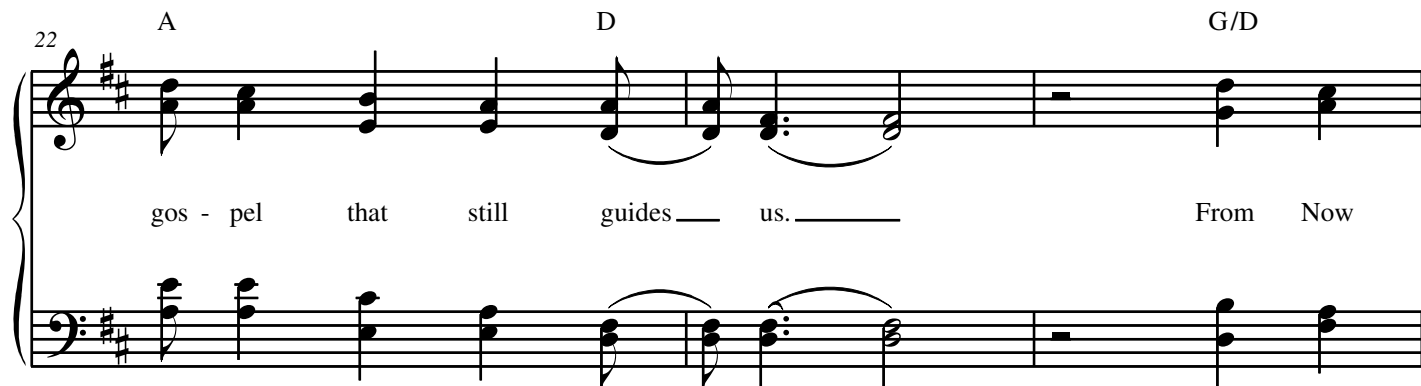
— An Eas - ter peo - ple of love, — full of faith as we greet the new dawn.
— An Eas - ter peo - ple of faith, — filled with love as we greet the new dawn.
— An Eas - ter peo - ple of faith, — full of hope, as we find our way home.

19 A sus4 A Refrain G/D G

From Now On, love's the

From Now On

22 A D G/D



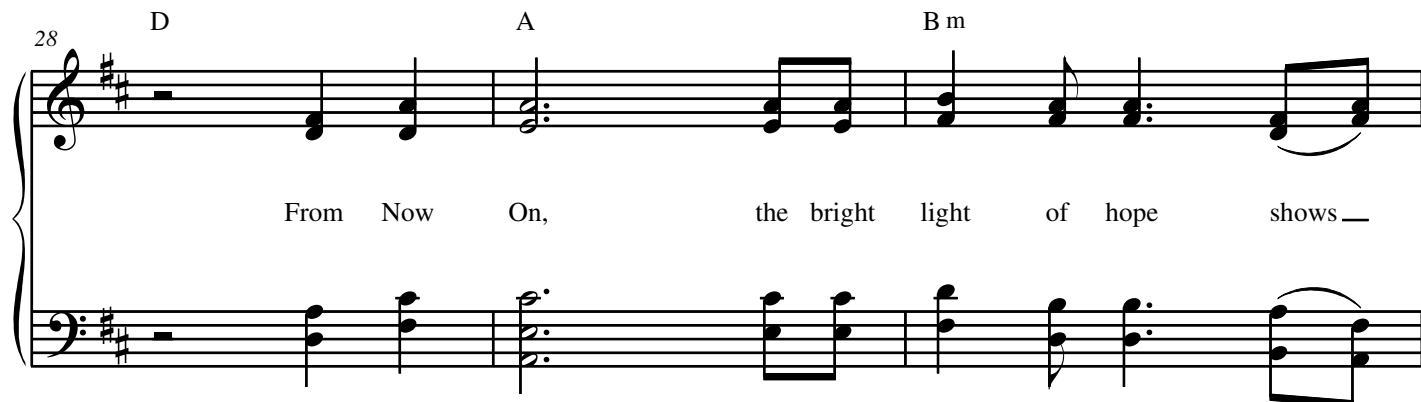
gos - pel that still guides us. From Now

25 G A D



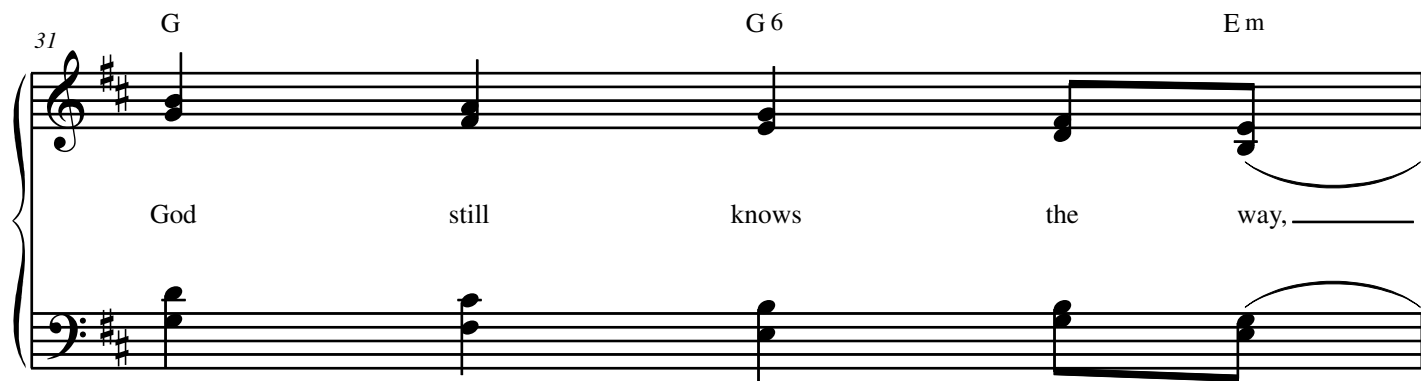
On, trust with faith the truth will find us.

28 D A B m



From Now On, the bright light of hope shows

31 G G 6 E m



God still knows the way,

From Now On

32

C A D

— so how can we go — wrong? — From Now On! —

The musical score consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains a vocal line with lyrics: "— so how can we go — wrong? — From Now On! —". The bottom staff is a bass clef with the same key signature and time signature, containing a piano accompaniment. Above the staves, the measure numbers 32, 33, 34, and 35 are indicated. Chord symbols C, A, and D are placed above measures 33, 34, and 35 respectively. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.